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dob 15/10/1980

A flexible and hard working individual who has developed skills in various creative roles during a successful period of freelancing. He now seeks to hone and expand his skills through employment within his field.

He has mastered the art of multitasking and project management through a career spent tackling multiple projects simultaneously.

His creatively driven nature is reflected in his hobbies which include drawing and painting the fantastical. Other hobbies include reading, music, movies and gaming.

skills & disciplines

Software	Skill Level	Experience
Photoshop	expert	9 years
CorelDraw	expert	11 years
Painter	expert	3 years
InDesign	intermediate	1 year
Quark	intermediate	4 years
Dreamweaver	intermediate	4 years
Photopaint	intermediate	3 years
MS Office	intermediate	3 years
Illustrator	intermediate	1 year

Additional Skills

General: multitasking, eye for detail, able to accurately follow instructions, self motivated, works well as a part of a team, deadline focused, project management, strong communication & organisational skills.

Creative: graphic design, vector & raster illustration, storyboarding, concept art page layout & design, HTML & CSS, corporate identity.

Photoshop: photo retouching and manipulation, website layout, print and web content, colour correction and image restoration.

education & qualifications

3/2010 Plymouth, Devon	CIW V5 Foundations Home Learning College / Blue Screen IT
8/1999 - 6/2001 Plymouth, Devon	HND Graphic Design Plymouth University
8/1997 - 6/1999 Torquay, Devon	ND Graphic Design South Devon College

employment history

Freelancing: 2005 - 2008

Godsendant Records

cd packaging artist

Produced CD packaging artwork using digital illustration, photo manipulation & typography skills in Photoshop, Painter & CorelDraw.

Modern Life?

creative consultant

Scripted the title sequence for a film with the aid of story boards.

Skills required: script writing, storyboarding, strong communication skills, understanding of motion picture sequences and budgetary limitations.

Software used: Outlook, Word & Photoshop.

graphic designer - movie poster

Studio photographs and logos manipulated and used to produce striking design.

storyboard artist - feature film

Sequential artwork produced in Photoshop depicting scenes from the film script.

Raging Psycho Comics

producer

Managed a team of over 50 international artists producing artwork for a fortnightly comic released in print and web formats. This required various skills including: team management, artwork proofing and correction, eye for detail, meeting deadlines, assigning projects, PDF creation, lettering, cleaning up and resizing artwork, creation and maintenance of RPC corporate identity. Software used In this role included: Outlook, Excel, Word, Photoshop, Adobe Acrobat.

Neoplastic Press

cover & interior illustrator – 2 role playing game books

Artwork illustrating creatures and vehicles as they were described in the text.

Horizon Theatre Rep

artist - theatrical production poster

Produced artwork depicting modernised interpretation of a classical play.

Storm Films

storyboard artist - music video

Impact board artwork produced in Photoshop & PhotoPaint in an LP cover style.

Toyvault.com

illustrator - monty python packaging

Illustration was produced in Painter.

Ruin

colourist & letterer – comic

Inked artwork was coloured in Painter & lettered in CorelDraw.

Austin Film Café

concept artist - animation

Designs for a lowrider flying saucer produced in Photoshop & CorelDraw.

references available on request